



(Left to right) Concentrating on The Museum of Early Southern Decorative Arts, our FRESH COAT INITIATIVE 2021 focused on the details. The front entrance door to MESDA gets a fresh coat of paint (Gary Rohrer, Director of IT, and Martha Hartley, Director of Moravian Research).

Hello Friends,

With this sixth update for the **2021 Fresh Coat Initiative: Post Pandemic Spruce Up**, you can see that we gathered on the south end of the historic district in preparation for the Wednesday, June 2nd reopening of The Museum of Early Southern Decorative Arts. Our collaborative work not only provided some much-needed TLC to the exterior of the Frank L. Horton Museum Center, but also to the galleries themselves to remove any scuffs, cover any chipped paint, and arrange exciting new micro-exhibits that feature objects rarely seen by the public.

Tiny repairs, such as drill holes in the front brick wall of MESDA, were filled and color treated. Minor in effort, but significant in appearance, maintenance work like this is integral to the long-term care and maintenance to the buildings and structures we steward. After completing these projects together, every member of our team can feel a sense of accomplishment and pride for their contributions as we welcome visitors back into our museum and, eventually, historic venues.

Our work to repair signs, gates, and doors continues throughout the district. Ongoing and more substantive restoration work to the historic buildings remains a primary focus for us.

Many thanks,
 Frank Vagnone
 President & CEO Old Salem Museums & Gardens and The Museum of Early Southern Decorative Arts



(Left to right) MESDA is mostly windows on the Main Street facade, so window washing was desperately needed. In addition to washing, we replaced a few of the pop-in window muntins that had fallen off. Martha Hartley, Director of Moravian Research; President Frank Vagnone and husband John Yeagley spent the day washing windows. Project Managed by Johanna Brown, Curator of Moravian Decorative Arts and Jessie Harris, Collections Manager, the interior Fresh Coat Initiative work took about 36 different paint colors!



(Left to right) Holes from a long-removed MESDA sign were filled by Erik Skarzynski, Director of Facilities, and colored to blend back into the brick wall.



(Left to right) Many Old Salem historic district residents are also dedicating energy to freshen up the exterior of their homes. We are lucky to have such partners in maintaining the quality of Old Salem Historic District.



(Left to right) Details throughout the historic district continue to be repaired. Following the Winkler Bakery sign, the street sign for T. Bagge Merchant needed an overhaul, as did the landmark Tavern cellar bulkhead doors. Restoration work was completed by Ben Masterson, Education Coordinator for Woodcrafts & Restoration.



(left to right) Ben Masterson, Education Coordinator for Woodcrafts & Restoration, and Blake Stevenson, Education Coordinator for Metalcrafts & Restoration, work on a much-needed repair at the historic Fourth House. Decades of rot were discovered on the foundation sill timber plate, and reconstruction work was needed.