



(left to right) The back porch of the historic Winkler Bakery had a problem with bird waste and squirrels nesting in the exposed ceiling & wood shake roof. Preservation netting has been fully installed, and now the entire porch has been power-washed to provide a clean spot to enjoy Winkler treats. **Thank you to our Preservation team for completing this effort.**

Hello Friends,

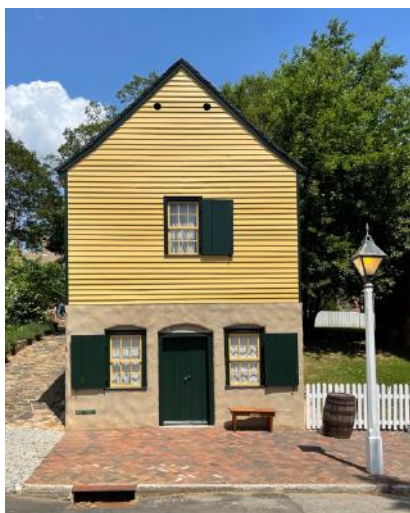
With this seventh update for the **2021 Fresh Coat Initiative: Post Pandemic Spruce Up**, we highlight the work completed at the Butner Shop (Jail/Watch House & City Hall) building. Although the building is small, we found more wood rot to the cedar clapboard than expected. Careful repair and painting now present the structure beautifully between the private residence Butner House and the newly painted Winkler Bakery.

The back porch of Winkler Bakery is now ready for visitors with fully installed preservation netting and freshly cleaned porch floor and furniture. If you have a moment, sneak to the back porch, sit on a rocker and enjoy the unique view of Salem Square and Home Church.

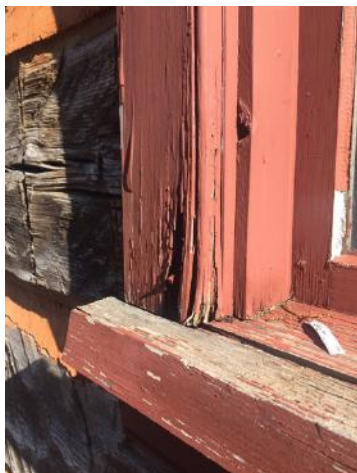
Many thanks,
 Frank Vagnone
 President & CEO Old Salem Museums & Gardens and The Museum of Early Southern Decorative Arts



(left to right) The Butner workshop & store building is the latest historic structure to be worked on. Although a small building, the wood repair needed to the exterior clapboard (although cedar) was more extensive than anticipated. Due to selective wood clapboard repair, we paid particular attention to the appearance & location of the visible handmade nails. **Special thank you to Erik Skarzynski, Director of Facilities for project managing.**



(left to right) Historic photographs show the building perhaps was not painted or only whitewashed; the color of the building now matches the private residence of the Butner House.



(left to right) Our Fresh Coat Initiative work includes the wood window repair and painting of the St. Phillips Log Church. As a fully reconstructed building, the material selection and replacement involve less restrictive parameters. Just as in the Butner Shop building, the selective wood replacement at the log church requires attention in the appearance of the location and type of nails. We are considering the repair of the “chinking” to become a public-facing preservation workshop. Thank you to Tony Bragg, Facilities Team, for his work on the window repair and painting.