

LESSON PLAN

Subject: Grade 8 ELA

Lesson: The Legend of the Little Red Man

Standards:

- Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. (NC.RL.8.3)
- Analyze how differences in the perspectives of the characters and the audience or reader create such effects as suspense or humor. (NC.RL.8.6)

Objectives:

- Students will analyze the statements about Kremser in the video to make a decision regarding the validity of his hauntings.
- Students will analyze how the perspectives of those in the video create suspense.

Materials Needed:

- Device for showing “The Legend of the Little Red Man” video
- Writing supplies

Outline:

- Show the 11:28 minute video of “The Legend of the Little Red Man.”
https://youtu.be/Zh_51stmzWc
- Using the Socratic method, students debate the validity of the Kremser hauntings in Old Salem. See link for ideas on using the Socratic method:
<https://serc.carleton.edu/introgeo/socratic/fourth.html>
- Design elements in the video (lighting, setting, music, costumes, and props), as well as the script, led to the effect of suspense. Write an analysis detailing how these elements and the statements of those interviewed created suspense.

Take It Further:

Students research local legends of their area to write a script creating suspense.

Cross-Curriculum Connection:

Andreas Kremser lived between 1753-1786. What was going on in North Carolina during this time period? Develop a timeline of political events occurring during Kremser’s lifetime.