



*(Left to right) The Herbst House restoration and repair has a long list of needs. The most urgent needs are found on the Main Street façade. Visitors use the porch and sidewalk stairs to access the new SEED SAVING LAB, so these repairs are essential to ensure a good quality experience. The windowsills, bottom clapboard, and roof shakes all needed full replacement before re-painting could occur.*

Hello Friends,

With this eleventh update for the 2021 Fresh Coat Initiative: Post Pandemic Spruce Up, I present to you the complexity of restoration details that must be resolved before we can even put the first brush to paint. The Herbst House (location of our new SEED SAVING LAB) is our current active project. It has been several decades since the Herbst House was renovated, and the repairs to the exterior wood sheathing are extensive. Phase One of the Herbst House consists of resolving the most acute Main Street facade repairs and then painting the street-facing elevation and porch. Phase Two of Herbst repairs will occur following completion of our 2021 Fresh Coat Initiative priorities.

Many thanks,

Frank Vagnone

President & CEO Old Salem Museums & Gardens and The Museum of Early Southern Decorative Arts







*(Left to right) The exterior wood sheathing and window frames needed some level of repair or replacement. The sills had become so rotten that the shutter hinges had fallen free from the screws and the shutters were poorly attached. As you can see from these photographs, the repairs needed to take place before any Fresh Coat Initiative painting could be done.*



*(Left to right) Joiner Ben Masterson completed the expert repairs and restoration work with the logistical assistance of Erik Skarzynski, Director of Facilities. These types of restorations are like infill puzzle pieces carefully inserted into pre-existing building material.*





(TOP/BOTTOM - Left to right) The top row of photographs shows the extent of rot in the floor structure of the Main Street Porch. The floorboards were floating, unattached to the rotten beam below. The expert repairs and restoration work was completed by joiner **Ben Masterson** with the logistical assistance of **Erik Skarzynski, Director of Facilities**. The bottom row shows the removal of the floorboards which exposed the extent of the decay to the structure below. The finished repairs are blended in with the pre-existing building fabric and are awaiting repainting.



(left/right) Additional wood restoration work was needed on shutters and window sashes. The expert repairs and restoration work was completed by joiner **Ben Masterson** with the logistical assistance of **Erik Skarzynski, Director of Facilities**.