



(Left to right) The Log Church for the Enslaved (Reproduction c. 1999), Wood rot on the porch structure, restoration in process showing new structure in place. The expert repairs and restoration work is being completed by craftsman Ben Masterson, residents Bill Tobiasen and Doug Williams with the logistical assistance of Erik Skarzynski, Director of Facilities, and his team.

Hello Friends,

With this thirteenth update for the 2021 Fresh Coat Initiative: Post Pandemic Spruce Up, I highlight the restoration of the badly rotted porch and window frames of the Log Church for the enslaved reproduction (c. 1999). As we assessed the rot, we started to understand the extent of the repairs needed. Not only the porch structure but also the dry stack foundation piers of the porch were failing. These repairs were facilitated by our in-house team along with the assistance of a newly formed volunteer resident restoration group. **To date the Fresh Coat Initiative has completed 54 distinct restoration projects on 16 historic sites within the historic district.**

Many thanks,

Frank Vagnone

President & CEO Old Salem Museums & Gardens and The Museum of Early Southern Decorative Arts





(Left to right) These photographs give a sense of the process of restoration: assessment, analysis, production of material, construction & installation, and finally preparation and painting. The expert repairs and restoration work is being completed by craftsman Ben Masterson, residents Bill Tobiasen and Doug Williams with the logistical assistance of Erik Skarzynski, Director of Facilities and his team.

